

# B.A.R.

free

IN THE BAY AREA  
25 ELSEWHERE

BAY AREA REPORTER

VOLUME 6 NUMBER 25 DECEMBER 9, 1976 | NEXT ISSUE OUT: DECEMBER 23, 1976 NEXT DEADLINE: DECEMBER 17, 1976

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

## Funds To SF Gay Center

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## SF Gay Center Gets Big Donations

The new Gay Center at 330 Grove St. (which, according to Pride Foundation Chairman Paul Hardman, is now ready for occupancy... although it is not very attractive) was the recent recipient of several large donations.

At its November meeting, the Council of Emperors voted to donate \$1,000 to the Pride Foundation "in lieu of rent" to provide that organization with working capital for remodeling at 330 Grove. The check was presented to Pride Foundation representatives at the site of the new Center, Sat., Dec. 4, by members of the Council and the newly-elected Chairman of the Council of Emperors, Marcus. When the building is operating, the Council plans to use the building for future meetings and functions.

Bob Ross, Chairman of Peoples Fund, announced at the last meeting of the Board of Trustees that \$1,000 advance rental was presented to the Pride Chairman at the Levi Ball on Dec. 4.

On Nov. 29 in front of a packed house, La Kish Hayworth (John Darling) won the monthly Celebrity Jockey Shorts Contest at the Boot

Camp. He asked that his \$50 prize be donated to the Gay Center.

In addition, several anonymous donors have contributed amounts up to \$100 each.

Two skilled carpenters have donated their skills full-time several days a week. In addition, a professional glazier has volunteered his services on weekends.

The Grove St. Center needs glass (salvaged or new) both plate and window. The workers are also looking for an elevator repairman who will donate his time and labor. Work parties continue to restore the building each weekend (Fri., Sat. and Sun.) from 9:00am to 6:00pm.

A progress report on the Gay Center was delivered to the Gay Advisory Committee of the S.F. Human Rights Commission at their December meeting. The Committee was impressed and pleased with the Center's progress. They voted to send Mayor Moscone a letter commending his positive response to the needs of S.F.'s Gay community.

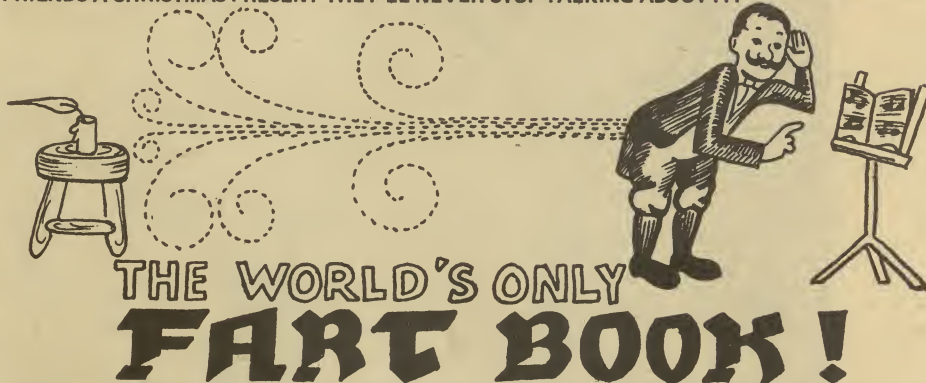
The Gay Advisory Committee, chaired by Commissioner Phyllis Lyon, voted to hold their January meeting at the Grove St. Gay Center.



Volunteers cleaning up the new Gay Center.



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It is also a FACT that Le Petomane always had uniformed nurses in attendance, as members of his audience would frequently laugh themselves into unconsciousness! (Could those patrons having ring side seats have lapsed into unconsciousness for another reason?) Find out more about the most amazing performer in the history of show business. The man who conquered the imagination of Europe and eventually gave Command Performances before royalty! The most HILARIOUS biography ever written — and it's all TRUE!

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**Club Baths Pays  
 Claim**

**BATHS PAYS \$270 FOR  
 EXCLUDING PATRON  
 BECAUSE OF HIS BAGL  
 MEMBERSHIP AND  
 REPUTATION**

On Mar. 18, 1976, Hank Wilson was excluded from the Club Baths by Ray Andrew, Manager, because he believed that Hank was part of an alleged BAGL effort (of some kind) directed against the Club Baths. Wilson filed suit in Small Claims Court under the Unruh Civil Rights Act and was heard on April 15 by Judge Goff, who ruled in his favor. The Club then appealed, and a new trial was had in the Superior Court on July 15 before Judge Ira Brown, who also ruled in Hank's favor, stating from the bench that he simply did not believe the Club's witnesses. This decision was rendered finally on Sept. 24, 1976, but the Club still refused to pay. Instead, they attempted a tricky appeal. While this was being done, Hank's lawyer, Dick Gayer, obtained a Writ of Execution and used it to send a Deputy Sheriff to the Club on Oct. 14, 1976, to collect the money; and \$210 was taken in on that day. Subsequently, the Club's attorney, Dennis Woodruff, filed a Motion to void this collection and get the money back, but Judge John Benson (Law & Motion Dept., Superior Court) ruled against him (and for Hank Wilson) on Nov. 5. On Nov. 15, Gayer at last received a check from the Club's lawyer for \$60.00, and two weeks later he obtained another check from the Sheriff for \$210, only 8½ months after Hank was excluded! (It is estimated that the Club spent well over \$1,000

in legal fees just to make an example of Wilson and anyone else who might try to sue them in Small Claims Court.)

Meanwhile, the class action against the Club continues (alleging discrimination based on effeminacy, associating with effeminate men, age, obesity, physical handicap, race, failure to have three pieces of ID). The next response from the Club Baths is due in December. The defendants are worried about the case being "certified" as a class action, since that would subject them to open-ended damages that could exceed \$200,000, as compared with about \$11,000 that they might have to pay to the named plaintiffs. As a result, it appears that the Club's lawyer has advised them not to discriminate while this suit is pending.

**Gay Police  
 Monitors**

This New Year's Eve, monitors from the Gay community will be asked to work with the police in the Mission Station to help with crowd control in the Castro area if a plan can be worked out, according to Deputy Police Chief Clement de Amicis and the Captain of Mission Station, Rene Aufort.

This idea was hatched during an interview with the two ranking police officers at 850 Bryant St. on Nov. 30.

The original purpose of the meeting was to discuss complaints received by the police commission regarding the conduct of police officers during the Halloween weekend. After some time and a lot of discussion, one suggestion was made. Why not let Gay persons "help" the police in their crowd control, especially during Gay events or during events when

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Gay people participate in large numbers?

By having the police officers from the Mission Station work with Gay observers, they will get to know Gay persons as human beings. The police would have extra help, and the Gay community could monitor and see how and why arrests are made. They would also see that Gay persons are not attacked by thugs in the streets.

Paul D. Hardman

## Gay Appointed To G.O.P. State Committee

Ray Broshears, controversial Gay figure, has been appointed to the Republican

State Central Committee by Dwight Tripp, GOP delegate to the party's state platform convention. The announcement came as a surprise to Republican leaders, since Broshears only recently re-registered as a Republican after forming a Democratic club (Harry S. Truman Club) under the liberal California Democratic Council. Shortly before his activity as a Democrat, he had been openly supportive of the Peace and Freedom Party, frequently referring to himself as a "socialist."

The appointment set off speculation as to why Broshears would again change parties. Many appear to agree that it centered on his open support of U.S. Senator-elect S.I. Hayakawa. (In a recent interview, Hayakawa said that

homosexuals are "ill.") The Hayakawa victory evidently convinced Broshears that he would fare better - even in the Republican party - than in Democratic politics, where he had little influence. Several Gay activist leaders, most of whom are Democrats, were blatant in expressing their pleasure that Broshears had now joined the GOP ranks.

Dwight Tripp, who appointed Broshears, is a perennial "token" Republican candidate in heavily Democratic S.F. His wealthy family finances his campaigns. Even as a loser, he has the privilege of appointing some members of the state committee.

George Mendenhall

## Peoples' Fund Christmas Dinner

The Board of Trustees of the Peoples Fund at its last meeting voted to host a Christmas Dinner for underprivileged gay people at the new Gay Center, 330 Grove Street. Mark Calhoun (441-9278) was appointed overall coordinator.

The Christmas Dinner Committee plans to serve 500 to 600 people (predominantly needy Gays - but no one will be excluded). Hector and Chuck Bayles are in charge of collect-

ing gifts, and Bob Ross accepted the task of getting the food and wine.

All and any donations of food, funds and frivolities will be gladly accepted. The Peoples Fund Christmas Dinner will be the first community event to be held at the new Gay Center... which, according to Pride Chairman Paul Hardman, is now ready for occupancy, although it is not very attractive.

Dinner will be served from 12 to 4pm Christmas Day.

## People's Restaurant & Cultural Centre

The Peoples' R&C Center at 721 Valencia is continuing its Thursday Nite Film Series at 7:30 and 9:30pm. On Dec. 16 "Kashima Paradise" will be shown. This feature length documentary exposes the impact of industrialization on the people of Japan. On Dec. 23 "The Adventures of Juan Quin Quin" will be viewed. This comic adventure is set in pre-revolutionary Cuba, spoofing Western and other adventure films. Admission is \$2.00. For further information phone 431-9329.

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## The Pacific Center

The Pacific Center is a non-profit community service agency serving Lesbians, Gay men, bisexuals, transvestites and transsexuals in the San Francisco Bay Area.

It provides a variety of supportive services including an informational, referral and crisis-intervention switchboard; professional and peer counseling services; and educational services/speakers bureau.

### GAY SWITCHBOARD

Want to know what's happening in the community? Need someone understanding to rap with? Having a mental problem? In crisis? Just broke up with a lover? Need to find a job or place to live?

We can help you with these and many other needs by calling the gay switchboard, 841-6224, Monday - Friday, 10:00am - 10:00pm, Saturday, 12noon - 4:00pm.

### VOLUNTEERS NEEDED

We need men and women who would like to participate in our prison program, writing supportive letters to Gay men, Lesbians and bisexual prisoners. For further information, contact Vic Fascio at 841-6224.

### COUNSELING

Individual and group counseling is offered by professionals and peer counselors on a long or short term basis. We offer a variety of therapeutic approaches to meet various individual needs. For a counseling appointment, call 841-6224.

## EDUCATIONAL SERVICES

The Speaker's Bureau is a group of men and women who respond to community requests for speakers and information. Our Gay studies project is also underway, and when completed will have a catalogue of Gay studies courses offered throughout the country, together with information on how to start a Gay studies course. We also offer bibliographic and curricular assistance to high school and college human sexuality teachers.

### WOMEN'S PROGRAM

We also offer a women's program, which sponsors educational, social and cultural events open and relevant to the women's community. For further information, contact Felice or Carole at 841-6224.

## Lesbians & Kids

LESBIANS AND KIDS is a program of monthly indoor and outdoor pot-lucks and picnics which occur the third Sunday of each month at 1:00pm, plus short and long-term on-going rap, support and other social groups. No professional therapy. For mothers, lovers, housemates, friends, teachers, and others, both in and out of the closets. And for kids! For singles, couples, partners, families, collectives, and other associations. For non-mothers as well as for mothers. For all Lesbians raising children, relating to children, having problems with children, interested in children, wanting to get over hating children, and/or considering birthing, adopting or fostering children. All Lesbians and Kids welcome. We're here to take good care of ourselves and the kids. For

further information, call (415) 652-6789.

Sunday, Dec. 19 at 1:00pm - Winter Solstice Party at 1153 55th St., Oakland. Bring the kids!

## DOB Pre-Christmas Party

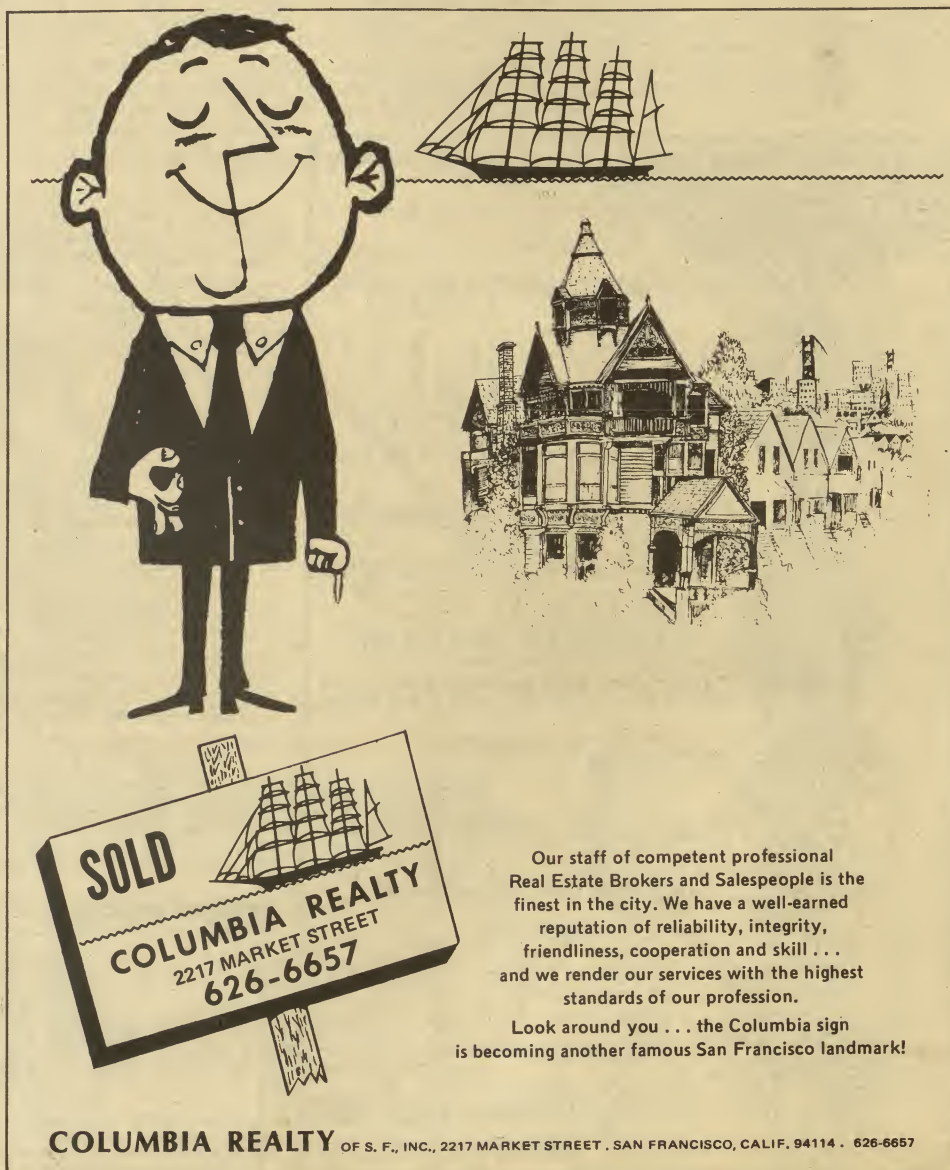
The S.F. Chapter of the Daughters of Bilitis is having a pre-Christmas Party Dec. 18 at 8:00pm at 32 Page Street. The menu will consist of exotic holiday foods and vegetarian specialties. Cabaret entertainment (music for dancing and listening) is also planned. Tickets are \$3.00 for members, \$3.50 for non-members. All tickets at the door are \$4.00.

For more information contact DOB at 1209 Sutter St. or phone 441-4545 (answering service).

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## Editorial

### THE CULPABILITY OF THE SLAIN

A third and final segment on Gay murders. Partitioning the guilt among the parties involved: the slayer, the police/public, and finally the victim himself.

One factor was common to all the recent Gay murder victims: they were very, very drunk. How drunk is that? Apparently so drunk that they weren't aware of what they were doing.

We all know that picking up a trick who can barely stand on his feet, reels and bounces off walls will be less than satisfying. Get him home and chances are he'll pass out. Most of us would conclude, "Who needs that one." So, too, any one of us in a similar condition is hardly worth the bother. For some stranger to suddenly find us the end of his rainbow should raise our suspicions. (Of course, that's the very faculty that has been flooded with alcohol.) When that drunk or loaded - the best strategy is to have the bartender call a cab, take it home, and sleep it off. Alone!

Today in pick-up procedures, it's ever more common to drop all preliminaries as a waste of time and energies. A stranger comes up, "Let's go home and fuck!" he begins; and for many, that's enough. As one crafty friend noted, "That line has as much appeal as . . . here hold my king cobra, will you?" No one "on the level" needs to hide where he's from, who he knows, what he does. Nor would he resist being introduced to our friends, stop off for coffee on the way home. A gentle probing does not suggest an FBI interrogation. But when certain items don't jibe, we should allow caution to speak its piece. Our instincts sometimes tell us they're smelling a rat, something's not "kosher." Someone with evil on his mind has

much to hide, much to evade. He well knows that one of his victims might live to tell the tale. And despite the cheap morals of TV movies, I refuse to believe he wants to be caught and imprisoned for life. The murderer carefully selects his victim, and in a way the victim sets the stage for his selection.

Even if one lives alone, I don't feel one needs to broadcast his vulnerability. The fact that someone else is around, or that someone might be coming in, or phoning, should only disturb someone with sinister intentions.

If we know someone is safe in our home, he too is entitled to think about his safety. Yet any undue probing, snooping, going through rooms or closets and drawers should put us on the alert. The chances of us being bloodily murdered in someone else's home (a home that appears that people with something at stake live there) are much less than in the isolation of our own rooms.

At the opening session of the recent National Homicide Symposium held recently in S.F., Dr. Donald Lunde, professor of clinical psychiatry and law at Stanford, stated that research studies all over the country show that in one-third of the homicides, the ultimate victim actually precipitated the fatality by producing the death weapon. To me this means we don't need to leave a pair of scissors resting on our bedside table, or knives lying all around the kitchen. The time between picking up a handy weapon and having to search for one might be enough to save our lives. (Mr. Dailey was repeatedly punctured with a paring knife.)

Should anything occur to alarm us, that's the time to ask our trick to leave. That might even mean going to the door, opening it and standing outside. Saving our lives is more important than saving our reputations.

Hard as it is to accept - the older we get, the frailer we appear, the more vulnerable we become. That some Adonis is going to single us out from the hundreds of available standing around, and particularly with no questions asked, should make us pause and ask, "Why have I been so honored." Too many Tequila Sunrises have a way of making us feel irresistible and "fatale."

To suggest we increase our caution is not to nudge anyone of us into further paranoia . . . or to unfurl my own. Today in the U.S. we are facing a rising tide of murder. In S.F. there has been, on the average, one Gay killing per month for the past two years (not on the waterfront or in vacant lots . . . but in Diamond Heights, Twin Peaks, Castro Village, lower Pacific Heights) usually on the weekend. Says Dr. Lunde, "Most killings occur in private places, in homes or remote spots where police would not or could not be expected to patrol."

Lunde maintains that murders today are not committed by a bunch of "crazies." In fact, only two percent of the nation's murderers can be included among the criminally insane. Today's killers, Lunde says, "are average Americans . . . typical Americans," their average age, 21.

The Gay community is entitled to no quarter from either killer, police or public if we show no sympathy for our own lives and safety.

Most of us who have lived through a harrowing experience are reluctant to ever bring it up again (much less report it to the police). Perhaps if some of the survivors would share their shattering moment and how they managed to save their lives, the speculations offered in this editorial could be borne out, denied, or expanded. For our mutual safety, we urge our readers - who have lived to tell the tale - let us hear about it. Thereby, our readers can sift the evidence for themselves.


If one life is spared, if one killer is gotten out of our bars, we will have done ourselves a great service . . . as well as demonstrating once again our determination to improve our lot. What meaning is all the progressive legislation in the world if we continue to show such contempt for our lives and safety.

P. Lorch



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# OBSERVATIONS

## By Paul Hardman

FIRST, THE BAD NEWS...

### New Anti-Gay Lobby May Be Forming

The California Committee for Equal Rights (CCER) has received information from Los Angeles that a new group may be forming to lobby against the penal code to restore the recently repealed "sodomy" laws.

As a result of the passage of AB 489, the "Consensual Sex" bill introduced by S.F. Assemblyman Willie Brown, adult consensual sex acts have been legal, in private.

The passage of that legislation has evoked resentment and hate from fundamentalist religious groups. First as "Concerned Christians" they launched an effort to get a referendum measure on the state ballot. It failed. Then they tried again as the "Family

Lobby." This time they tried for an initiative. It, too, failed to muster enough support to get on the ballot.

Apparently undaunted, they may be starting up again. At least there have been reports from the L.A. area to that effect from various sources. One source reports that a group calling itself the "Committee on Moral Concerns" has hired a man reported to be a Baptist minister, to act as a lobbyist for them. Informants rumor the group represents 236 pastors and "other church leaders." The total membership figure was given in round figures at 500.

According to the Office of the Secretary of State March Fong Eu, W. B. Timberlake has not registered as a lobbyist, nor has the Committee on Moral Concerns registered as the employer of lobbyists.

According to a spokesperson for the California Committee for Equal Rights, which lobbys for Gay rights, it is

important that this group be monitored. Information should be sent to the CCER at 1782 Pacific Ave., S.F., Ca. 94109.

SECOND, MORE BAD NEWS...

ED DAVIS FOR GOVERNOR?

The L.A. Times carried a story which stated Police Chief Davis is "seriously" considering running for Governor of California in 1978.

That news item, taken at face value, is attracting a good deal of attention. About the same time, the L.A. Police Department released information on "boy prostitutes" operating in that city, implying that it was the result of homosexuality there.

Just recently, Davis complained to the press that the "Gay lobby" was too strong and was exercising too much influence on local and state governments. He is currently attempting to have 26 million dollars restored to the L.A. Police budget which had been slashed from vice squad funds.

Chief Davis reportedly

blamed Governor Brown for "emboldening" homosexuality in California. So, too, he seems to blame homosexuals for the rise in pornography.

While not affirming his real intentions, Davis told the media he was "not going into details on the governorship" at this time.

Paul D. Hardman

### BAGL Phone Nos.

32 Page St. - 621-9400  
Bar Committee - 824-9342  
Black Gay Caucus - 863-8239  
Gay Latino Alliance (GALA) - 626-2408  
Gay American Indians - 621-4716  
Hyacinthus (Gay Greek Group) - 861-6679  
Mural Collective - 626-2584  
BAGL Office Committee - 626-8309  
S.F. Unemployed & Welfare Council - 868-7339  
Labor Committee - 431-1579  
Tantra Weekend: Call Jim at 431-3854



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# Milk Forum

## By Harvey Milk

### The Yellow Cab Caper

The Yellow Cab collapse is just one more part of the continuing overall problem

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caused by our current Board of Supervisors.

Almost three years ago Yellow Cab went before the Finance Committee of the Board of Supervisors and then before the full Board itself asking for a rate increase. When that happens, the Board, in effect, no longer sits as a purely legislative body, but also becomes a regulatory authority. They, and they alone, have the right to grant rate increases (or decreases) that, in turn, are passed on to the public.

Regulatory authorities, when hearing requests for rate increases - be it PG&E, PT&T - not only hear the arguments for and against, at public hearings, but place the burden of need upon the body asking for the increase. In justifying such a need, the requesting body presents its financial books and official records. These are prepared by the body's accountants and usually verified by a C.P.A. In most cases the regulatory authority does their own staff review of the books to see if they are correct. These financial records are the bedrock for the proof of need. (The current steel price increases are being challenged because the companies have not proved a financial need - and the steel companies are not subject to any regulatory authority.)

Three years ago when Yellow Cab asked for their increase, company after company got up and said that they needed the increase too. Yellow Cab said that they would go out of business if they did not get the increase. Yellow submitted some records drawn up by their attorneys - not their accountants - the very same attorneys who were arguing their need. No other company submitted any records whatsoever - just verbal statements that there was a need. At no time did any of the Supervisors ask for official records of any of the companies. They did not even question Yellow as to why their accountants had not submitted their records. Our great "fiscally responsive" Supervisors took the word of Yellow and the other companies!

This laxness occurred even after public testimony brought out some puzzling facts, besides report after report of inefficiency within Yellow's operations. Facts such as that Yellow Cab was part of Westgate of San Diego, a company under bankruptcy. That Westgate was taking the profits out of Yellow as fast as possible to try to shore up Westgate in San Diego. That the Chairman of the Board of Westgate was under indictment for fraud. With that back-

ground one would expect all eleven Supervisors to question the validity of the financial statements submitted by Yellow's lawyers and to ask for an outside audit to establish a need. Not one of our "fiscal experts" and "responsible" Supervisors asked to see Yellow's books. They took the company's word. And Yellow continued to siphon money from San Francisco to pay for the mistakes of a San Diego corporation.

### THE SAME OLD GAME

And what happened this year? The same old game. Maybe a bit more sophisticated. But again the books of the cab companies were never examined by an outside audit. Again, no financial need was established by the Supervisors before granting another rate increase. Again warnings from the drivers that another increase would drive away too much business fell on deaf ears. Yellow's parent in San Diego needed more funds, and it was available from the people who ride cabs here. A need for cash flow. The rate increases were granted on the word of the companies and not on any proven financial need. Granted by the same Board of Supervisors who so very carefully go over every item in the city's budget.

### POLITICAL PAYOFFS (?)

Why do the Supervisors cut back city services and then allow Yellow Cab to fleece the same public? Well, guess who contributes to the campaigns of some of the Supervisors? And so, once again, our supervisors made the political pay-off and damn the public, damn the cab drivers, damn anyone except those who contribute to their campaigns. No wonder they take the word of Yellow's lawyers - they also take their contributions.

Three years ago I testified before the Financial Committee that the rate increases would have a disastrous long-range effect. Three years ago I wrote that unless the need is real, we will be without taxi service. I am sorry to say that I was correct. The only reason I was correct is that I had taken the time to look into the reasons behind the so-called need for the increase. I found none. All I could find was a need for cash in San Diego - for a bankrupt company. Our "fiscally responsive" Supervisors didn't even look. But then, some of them may have needed financial contributions and so they "sold" their votes to the taxi industry. Now the people of San Francisco are again paying the price.

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## Brother Bizarre's Gaze

Dangerous Dissent

by Mark Joplin

It has occurred to me during the last two weeks that dissent ain't what it used to be.

Specifics: I sat in on the first meeting of Gay Action, a new group dedicated to doing something about the recent muggings on Castro and Polk and the anti-Gay hysteria which breeds the muggers. Nearly 200 people were present, the majority being white men between the ages of 25 and 35. Such notables as Emperor Hector, attorney Dick Gayer, and Larry Littlejohn attended the meeting, as well as a handful of Lesbians and Third-World Gays. Mugging victims spoke before the group, and were greeted with the customary cheers and huzzahs. Gay Action spokespersons Randy Alfred, David Goldman and Chris Perry made the usual meaningful and purposeful statements, and got the usual jingo'd "right-on" responses.

Now I hardly intend to put down Gay Action. I think it's a terrific group, fills a needed cavity in Gay society. And if you're at all interested in putting an end to anti-Gay violence in our community, you could join the group rabbitquick. But dig: is there any Gay person out there who doesn't deplore the beatings and the 30-plus unsolved murders during the last two years?

Which brings us back to the first paragraph, and the subject for this week's Gaze: safe dissent vs. dangerous dissent.

Unlike its opposite, safe dissent (also known as defanged dissent, he said innocently) may be identified in any number of ways. If it's dissent on a safe subject - pollution, political corruption, abortion, muggings of Gay people - it's defanged dissent. If it begins with a phrase like, "I agree with the struggles of Gay people . . ." and then continues with but, however, or other words that provide a grammatical linkage for return-to-the-status-quo conclusions like "... we do have certain laws in this country," it's defanged. If Gay community "stars" or "leaders" speak out on its behalf, it's defanged. If Gay bar owners support it, it's positively defanged.

Which is to say, I sat in on the first general meeting of Gay Action, and saw a lot of defanged dissent. It was energetic, it was enthusiastic and it will probably get things done - but let's face it, it's not the kind of thing that will bring the Brain Police banging down any

doors in the dead of night, or put headline stories in the next day's Examiner about the mysterious death of Randy Alfred or any of the group's other organizers.

Essentially, what it is, is defanged dissent that sounds meaningful.

Back in 1969, the riot in New York's Stonewall Bar was dangerous dissent. Upfront Gays during that space in time took their lives in their hands: publicity, blackmail, blacklisting - not to mention getting your ass tossed in the slammer if you were ever caught. But due to their risk-taking, their dangerous dissent, they brought the Gay community up to the small degree of acceptance that we enjoy today. Today, declaring yourself as an upfront Gay is a lot safer than it was then. And when the Joker urges everyone to voice their outrage at KGO's recent "Gay Life" specials and their thinly-veiled bigotry, it means that even that card is hip to the power of dissent.

What was dangerous then is safe and tidy now. Today, there is a whole catalog of newer, more dangerous areas to go into. And what is needed in this community, in San Francisco, in California and in this country is a bold, iconoclastic muckraking series of exposes, maybe even a publication, that takes a nothing-sacred stand on issues regarding Gay Society As We Know It. Using staffs of investigators, these exposes could compile evidence on various subjects, turn it over to the proper authorities for action, and present their findings to the public. Exposes showing which politicians who courted the Gay vote didn't deliver once in office; why the CAO refuses to grant any Hotel Tax funds to the Gay Freedom Day Committee for their annual parades; homosexuality being listed on job references and who's doing it; and just a gaggle of other subjects.

And not stopping there, but going on to subjects studiously avoided in the past, subjects that hit closer to home: which bars and baths are run by organized crime; police informers within our community; what it's like for a kid who has to hustle in the Tenderloin.

That would be a dangerous series of documents to read. Not safe and tidy like the excellent publication NewsWest, or defanged like the informational picket at the



Club Baths last October.

From my own observations, I've concluded that everyone who is an effective dissenter sooner or later gets neutralized. It happened with Ben Spock; it happened with Joan Baez; it happened with Tommy Smothers, Malcolm X, Lenny Bruce, Eldridge Cleaver, Dick Gregory, Jane Fonda and Tom Hayden. It's a tribute in a way to their effectiveness. But newer spokespersons, more effective dissenters must be brought in to fill out the ranks. For every Elaine Noble who gets deactivated and every Harvey Milk who grows calm, we must replace them with two

more hellraisers who'll tell the world the truth, no matter what the risk.

Paul Hardman is doing an admirable job in this respect, but he's not hitting hard enough to draw blood; he's only one person. What we need are a few dozen more like him: fierce, gutsy crusaders who will take on the dragons and get some things said. What we need is some dangerous dissent: heavy talk, probing questions and FACTS that will make it uncomfortable in the extreme for the Monster Men and the Forces of Evil in our times... straight or Gay.

It isn't easy.

## George Mendenhall

### FINDING THE ANSWERS

#### Milk vs. Stokes In The Castro

The passage of Prop. T has set off considerable political activity. the election of city supervisors by districts is a year away, but there are already more candidates than there are spaces on an automatic voting machine. Anyone could win in a district with 20 candidates, but it is interesting to speculate, even at this early date, about two Gay people in the 5th District (Castro area). That would be Harvey Milk vs. Earl "Rick" Stokes.

Milk is clearly at an advantage with his great name recognition from his earlier political forays. He is also an amazing campaigner, a la Milton Marks, up at the crack of dawn at the BART stations and finishing off appearances at various meetings somewhere past midnight. He also has the advantage of being Gay, making straight liberals who vote for him feel very "progressive" while not being involved in the Gay rights movement ("a safe Gay")... Milk is close to Supervisor Barbagelata in political philosophy and definitely alien to the likes of Mayor Moscone and Assemblyman Willie Brown, who he sees as a "political machine." His underdog image did not win for him against Assemblyman-elect Art Agnos, but it could be effective at the district level.

The "other" Gay candidate is Earl "Rick" Stokes, who some voters will remember as an almost-won candidate for Community College Board a few years ago. While he lacks name-recognition at this time (compared with Milk), he may have two other possible advantages that Milk lacks - money and both Gay and straight com-

munity leadership support. As a co-owner of Ritch Street Baths and a practicing attorney, he has personal financial resources, plus he has the potential financial help that could be placed in his campaign by the Democratic politicians that Milk has deliberately alienated. Stokes probably will have most of the Gay leadership behind him because of his many years working behind-the-scenes in formulating Gay legislation and working within State Bar, Methodist Church and other bodies to win support for Gay causes.

In the broader community, both Milk and Stokes are weak; but Agnos, Brown and other politicians could use their considerable influence to win over the endless neighborhood groups to Stokes' candidacy. Agnos was recently chosen as Majority Whip in the Assembly, number two to Speaker Leo McCarthy, and will have considerable legislative power in Sacramento and in S.F.. (Milk would not endorse Agnos after he lost the Primary, which is considered a political sin.)

The big advantage to Stokes is that, unlike Milk, he is contemplative and low-key. As a member of the Board of Permit Appeals and a behind-the-scenes activist, he has not sought headlines. Being sophisticated and exceptionally literate, he travels in circles that Milk would consider elitest. This does NOT mean that Stokes is ineffectual; on the contrary, he is the person who has plugged away tediously both here and in Sacramento for the social and legal acceptance that we merit as Gay people. However, convincing Gay people that he has been working effectively is a project that he is concerned about at this time.

Ironically, Stokes vs. Milk

in the 5th District could become just an exercise in politics that has no productive result. So many candidates will surface between now and November that anyone could win - and the winner may be anti-Gay!

We do not support the theory that we must elect Gay people to public office - just

because they are Gay. When there is a viable straight candidate who is a good friend, we believe that person should be considered equally. At this point, we would lean toward Stokes as being the more talented and potentially more effective person. However, the door is still open, and no one can predict what candidates are

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It is a tragedy that Congressman Phil Burton lost his bid to become Speaker of the House. The narrow 148-147 victory for Jim Wright of Texas must have been a great blow to Burton's ego and power. Phil Burton did not sign as a co-sponsor on our national Gay legislation, Bella Abzug's bill, but those who know Washington politics could understand that this would be a bad political move for him at this time. It is acknowledged that the Abzug legislation (which would add "sexual preference" to the Civil Rights Act of 1964) is only a minor beginning. There is no effective Gay lobby in Washington yet, and certainly such legislation could not pass in the near future. What is not known by many is that Phil Burton is definitely a friend who can and will be useful when the time is right for promoting such legislation. As Speaker he could have been even more useful in using this power to make inroads. (Speaker Wright is considered more conservative.)

\* \* \*

The new session of the state legislature has begun, and if we are to make progress this year, now is the time to do it.

Social legislation has a much better chance of passing just after an election when legislators are less fearful of what the "folks back home" will do to them if they support such bills.

"Moral turpitude" is still a consideration when issuing professional licenses at a state level (from auto salesperson to barbers). Those convicted of any sexual offense must register with local police as a "sex offender" for a lifetime with penalties for failure to do so. Gay people are still excluded from protesting against discrimination under the state Fair Employment act. While private sex acts have been legalized, it is still against the law to solicit such acts... the "Willie Brown Bill" was signed into law, but as Brown himself has stressed, it was only the beginning - "your anti-lynching law" he calls it.

So are we any better off in Sacramento this year than we are in the nation's capitol? We have nothing but friends in the state assembly from this area - including Speaker Leo McCarthy and the new Majority Whip, Art Agnos. We have the votes on the Assembly Criminal Justice Committee, where our legislation is sent. So what are we as activists doing to prepare and introduce good legislation? We will answer that question in the next issue of B.A.R.

George Mendenhall



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# WORLD OF WAYNE

## Reflections Of An Election

More than a month has passed since the voters made marks of history on both Jimmy Carter and Gerald Ford (Ford the first Chief Executive since Herbert Hoover voted out of office and Carter the first deep Southerner since before the Civil War to be elected President). This election Carter should have won on a landslide; he had it all going for him. The polls shortly after the Republican Convention showed him with as much as a 33% lead. Yet, on the Day of Judgment, it was so close the major pollsters decided it was too close to call.

\* \* \*

The final electoral vote count will go into the books as Carter - 297 and Ford - 241, one of the closest elections in history. On election night Mr. Carter emerged from his hotel suite to say, "I pray I can live up to your confidence and never disappoint you." At least he has stopped saying that he will never tell a lie. Mr. Carter apparently does a lot of praying; during the campaign he claimed that he prays four or five times a day. Well, Jimmy, it's going to take a hell of a lot more than prayer now - and apparently The Great Smile realizes that. In a month he takes office, and he sounds like a different Jimmy Carter already. "I know the American people realize that we can't do everything," Jimmy said at his first formal news conference as

by Wayne Friday

President-elect. Now he tells us.

During the campaign Carter promised to take care of all the needs of us common people except neck-washing and nose-blowing. During the campaign Carter screamed that the 8% unemployment rate should and would be dropped to around 4% under a Carter regime. He now says that around 6% would be more realistic.

I am not going to knock the President-elect before he gets a chance to perform. He is entitled to a chance before every critic in this country gets on his back. But I do find it interesting how differently the new President looks at the job in the Oval Office now that it is

staring him in the face. Carter constantly knocked Jerry Ford, belittled Ford's performance daily, and promised the masses that he, Carter, had all the answers. Well, back to the Prayer Room, Mr. Carter - you will need it.

Carter, a dozen times during the campaign, said that an across-the-board tax cut would be one of the major aims of his administration. Yet, just this past week when Bert Lance, the Georgia banker named to head the OMB, told "Meet the Press" that a tax cut was assured, The Great Smile rushed to say that he now "wasn't sure." Ah, well, it isn't the first time a winning candidate for the top job admitted life's reality once the votes were counted. Even Honest Abe turned a touch ambiguous on the issue of slavery while he was packing to move into the

White House.

One area I found myself most at odds with Carter on was civil rights, especially for Gays. Carter clearly said early in the campaign that he found homosexuality "contrary to the teachings of the Bible" (and we all know how important the Good Book is to Mr. Carter - I mean, after all, anyone who prays four or five times a day ...). Despite his public repugnance of homosexuality, many Gays campaigned for the Democrat nominee - mostly, I am convinced, only because he was indeed the Democrat nominee. Well, maybe those same Gays who claimed Mr. Carter was the answer to the prayers of all problems for Gays are now seeing the light. One Gay writer who claimed that Jimmy Carter had the solutions to all the problems in this world (and some in the next) used his first

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After Dark



column after the election to make excuses for The Great Smile. This writer claims now that if we expect anything from Carter in support of Gay rights, we are "not being realistic." The Carter enthusiast explains that, after all, Jimmy did grow up in a small town and probably had no exposure to Gays or the "outside world." Now they tell us! This writer would have us believe that Mr. Carter has spent all of his life closeted somewhere unaware of what was going on outside Plains, Ga.

This same writer and other Carter supporters made much of the fact that Jimmy Carter said once that he would sign Bella Abzug's bill - if and when it came to the President's desk - knowing full well that at the time The Great Smile made that "commitment," Ms. Abzug had already been defeated in a Primary Election and wouldn't even be sitting in the next Congress, let alone sponsoring any pro-Gay legislation. Carter really went out on a limb by making that "commitment," didn't he - yet, some made much of that piece of nothing.

Now, if my fellow writer could get the Brothers Burton to sponsor such legislation (small chance of the Burtons doing much of anything for Gay

rights - they already have the votes of Gays in this town), then maybe we could finally test Carter's sincerity on the "Abzug (sic) Bill."

I might well be wrong on Jimmy Carter, and I damned well hope I am. But I am nervous about the man (I, too, know how to pray) and I pray that Carter doesn't appoint some Cracker Southern Lawyer as Attorney General and make us all sorry. The morning after his election Jimmy Carter said, "I see the sun is shining on a beautiful new day." I hope the sun shines on all of us for a while - Gay and straight. Carter's close election was hardly a mandate for sweeping change, but the people want change. Not necessarily from Jerry Ford, but from the past.

If I am wrong about my feelings on Carter, I will be the first to admit it; perhaps a year from now. Good Luck, President Carter; you won fair and square and you deserve the chance; but it will take a lot more than prayer.

#### POLITICS & POKER

Carol Ruth Silver definitely will run for Supervisor in District 6 (the Mission) ... friends of Sheriff Hongisto to hold a fund-raising birthday

dinner for the popular Sheriff at the Old Waldorf on Dec. 16 to help erase Hongisto's campaign deficit ... friends of mine in Palm Springs tell me that President Ford has already found a home on the Thunderbird Golf Course until they get around to building their own home in the desert ... candidates deciding almost daily to make the race for Supervisor now that Prop. T has become law. District 5 (Castro-Haight area) will have a load of candidates with Harvey Milk the early favorite - Milk has already lined up important backers in both the Gay and straight communities ... the present Board is still in shock over the outcome of Prop. T. As near as I could find out, here are their plans: Pelosi has definitely decided to run (District 1); Feinstein hopes to get a federal job from Carter; Kopp and Gonzalez will probably run; Francois will not run; Tamaras probably won't; Nelder, Molinari and von Beroldingen haven't made up their minds yet; Mendelsohn will run - for something (he ALWAYS runs for something); and Barbagelata, who is now trying to organize a special election next June with an initiative to overturn Prop. T, says that if it fails he will quit politics. Barbagelata's getting out of the picture at City Hall would be bad only in that he is the only one of the current Supe's who has the guts to stay on the Mayor's back and speak up when necessary - and speaking of Moscone, where the hell has he been while the crime rate in this city has been climbing higher than any other city this size in the country ... former-Mayor Alioto's son Michael to run for Supervisor in the Marina District ... the

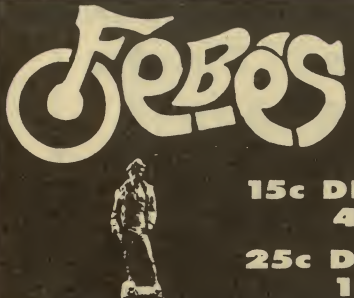
GOP grooming popular San Diego Mayor Pete Wilson to run for Governor ... now that Jack Ford is moving soon from the White House, he has supposedly agreed to write about his past drug experiences for a magazine that reports on drugs ... former-Sheriff

Carberry arrested again on drunk driving charges ... Preston Cook becomes a Democrat and Ray Broshears becomes a Republican in the same week - sounds like an even trade to me ... Carolyn Marks, the tireless wife of Senator Milton Marks, being urged to run for Supe in District 2 ... Billy Carter lost in a second attempt to become Mayor of Plains, Ga. (population 683) ...

#### AROUND TOWN

The Yacht Club on Polk once again becoming a popular place for dinner ... I hear the Kokpit was jammed for its Christmas party ... need a haircut - one of the best around is Bonnie's Hairstyles at 1434 California (771-9517), and damned reasonable ... the Wild Goose's Grand Opening a success - good luck to Leslie and staff ... the Tavern Guild trip to Reno a smash - wish more had gone though ... Paul Hardman showed a group of us around the new Gay Center at 330 Grove, and one couldn't help being impressed - this Center is long overdue and will be a beauty when it is ready. They need money, manpower, and all of the help they can get. Office space now available ... the store windows on Polk looking good for Christmas - especially the Left Bank and Leather Forever. Would mention one bar's Christmas decorations but can't rightly do that when the same bar told a customer recently that the \$1 cover on a Monday nite was to "pay for the Christmas decorations" ... thank you, Dixon, for the good looking palm plant ... Dale McMinn is now working days at the N'Touch ... big turn-out for the Tuesday night Tavern Guild meeting at Original Jackson's ... belated birthday greetings to Sweet Lips of the Kokpit ... the staff and management of the Cinch make it one of the city's most popular cruising bars ... there are now Gay-owned shops all over the city, so remember where they are when you are doing that Christmas shopping ... need excitement? - try drinking when Reba is working at the Gangway ... Kelly Ellis, hunky owner of The Lion Pub, at the Flower Market the other morning - looking for Christmas decorations? or just enjoying the scenery ...

Wayne Friday

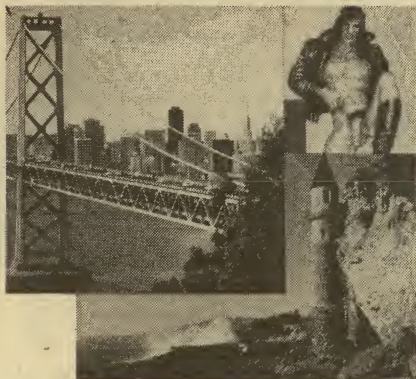


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## Southern Scandals

By Mr. Marcus

A lot of nice things happened around town and especially on the Miracle Mile during the last two weeks. Last Friday night, the long-awaited Brasserie opened its doors on 12th & Folsom. Ron Johnson & Mario Pirami showed off their new baby with a packed house of insiders who "just happened to drop in" while Alexis Conroy held court amid strategically placed palm trees and the lyrics of Carmen McRae, Ella, Cleo and Rose "Chi Chi" Murphy wafting through the elegantly appointed room. At last! A beautiful dining room on Folsom Street; you must try it immediately. Vibes, food, personnel, atmosphere — all, ☆☆☆.

Right across the street, the leaderless Stud employees rejoiced when Jerry "Trixie" Jones made one of his announced inspection tours from the Royal Lei in Honolulu, and appointed that cutie Pat Simpson as the new manager. Next door, Darryl Jean opted to hire Randy Johnson behind the plank at Febe's, while on down the street, members of the very esoteric T.A.I.L. Club (Total Ass Involvement League) hosted by Members #125 & #1276 celebrated the Winter Solstice at the Ramrod with a gushing good party.

The Privy Council of Empreses were less than impressed with the small turn out for the Annual BAR & Camp Awards PLUS turkey awards at California Hall two Sundays ago. Nevertheless, Larry Cassas of the "P.S." was voted Bartender of the Year, Dixon of the "P.S." was voted Personality of the Year, and Lee Dow was voted best South of Market Bartender, even though he hasn't been employed as such for several weeks. Mr. B's Ballroom was voted the best

after hours spot and Febe's was voted the best South of Market bar. Deno Thomas accepted that award for Don & John, wearing an overlay emblazoned with a Ramrod patch. The CMC Carnival was voted best event for the year, Castro Station won for the best bar in the Valley of the Dolls, and Lorelei's N'Touch scored highest on the list for best disco in town. The turkey awards were given out to a puzzled group who couldn't quite decide what they meant, but as long as I've won a Spoon Award, I am of the opinion that the Privy Council of Empreses should get one for laying the biggest turkey of all, and I'm not alone in that evaluation.

☆☆☆

The Thanksgiving Day Dinner at SIR Center extended a lavish meal to anyone and everyone who didn't get an invite or couldn't afford it otherwise. Every celeb in town was on hand hauling food, serving food, mixing booze and generally helping everyone have a good meal and a good time. Two beautiful straight women volunteered to sell drink tickets — Tamar Truesdale and Barbar Greaney weren't too shocked to meet emperors, empreses and all sorts of titled people working their tail feathers off to see that everyone had a good time.

A few days more than a week later, the prestigious C.M.C. extended Christmas cheer with a chichi cocktail hour and dinner party at the Trinity Place. Road Captain Jack Copeland gave a good impression of his expertise in handling such affairs with live piano music and the choicest of the choice waiters, the most popular one being Michael who wore simulated leather (nylon) pants that looked more tantalizing than the prime rib on everyone's plate.



Gerald Vincent - French (Seduces his best friend Canadian from Quebec. in Schoolmates.)

Imperial Crown Princess Ginny Lee, radiant and glowing, looked every inch what her title implies and Richard (Big Alice) Range was most impressive as Santa Claus.

☆☆☆

Was pleasantly surprised recently to receive a thank you letter from Vic Galvan of the Inter Club Fund who chairs the blood bank drive committee. Along with the letter came a stack of cards good for a free drink at practically every South of Market bar. If you are able to do so, give a pint of blood in the name of Inter Club. If you can't get out to Turk & Masonic (Irwin Memorial Blood Bank) there's a blood donor station at the Phelan Building, downtown between 3rd and 4th on Market Street. Give a little to get a lot of personal satisfaction plus good times at all the dynamite bars on Folsom.

☆☆☆

The Celebrity Jockey Shorts Contests at the Boot Camp held on the LAST

Monday of every month are delirious! Last week, la Kish, \$50 in cash to be donated to Tenderloin Tessie, Lee Ray- their favorite gay charity. A mond and Randy Johnson cascade of dildos, rhinestones,



Paul (gets seduced by Gerald)

bared their torsos to compete for feathers and satin were delivered unto the audience while the contestants lied through their teeth about their sex lives. It was

## Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

FOR YOUR CONVENIENCE, SECTION X IS DESIGNED TO BE EASILY REMOVED IF YOU WISH.

SECTION X PULLOUT



a riot! The out of town judges picked La Kish as the winner who promptly donated his \$50 to the new building at 330 Grove Street. Next celebrity contest is Monday, Dec. 27th starring Doug Kopecky (Golden Boy), Jim Ostlund (Vector Cover Man), John Hyer of the Badlands (Chef of the Year), Tony DiSette (Royal Baby & Closet Ball Queen III), Bob Cramer (Emperor III), Mark Calhoun (Mr. Cowboy) and Dave Monroe (Acme Beer King). You saw the chunks, now see the hunks, Mon., Dec. 27th.

Actual combat on the field doesn't begin until spring, but already Community Softball League teams are practicing and getting ready to slug it out for the championship and a crack at the Police Department. Highly reliable sources in the hierarchy of softball are more than willing to take all bets that the Badlands teams will sweep the league this time around. Under the coaching of former all-star Jerry DeFord, the main theme for this group is to "get Irene" and the Pendulum Pirates. Mr. DeFord claims his team will totally inundate Irene's "out to lunch

darling?" bunch inasmuch as half of the Badlands new squad is either from the Pendulum or the Silver Sage. While Mr. DeFord's prediction may be a bit premature, you KNOW Irene's not going to take this sitting down. Time will tell. Another new team in the line-up this year and under the guidance of Jack Burden, is the "P.S. Restaurant. Looks like it's going to be an exciting season.

☆☆☆  
**Tails of the Nitty Gritty City** . . . If you haven't made plans for New Year's Eve, the Recon MC offers Cruise '76, blasting out of Pier 43½ that night with fun and games for a measly \$15 ducat. The City is offering Martha Reeves in person for \$12.50 and all around the town, hedonism will be on display. Watch for a new, new leather bar on the Miracle Mile to be called Lost On Folsom. Congrats. to Jay of the Eagle Creek Saloon who won the Mr. Levi Contest. Mr. Adam who represented the End Up was slightly miffed when he arrived to compete — nobody knew nothing — he says and left the scene in a MOST disgruntled mood. What's that about Jayne

Wayne Friday getting into fist-cuffs defending the honor of one of my favorite empresses? Congratulations to the new empress of Los Angeles, Irene, a gay woman. The Outcast Emperor Cal Coburn resigned and Rhinestone Frank was named the Regent and will finish the reign for Cal. Ron Ross Co-MC'd the event with Mama Carol in L.A. and Empress I La Rey, Emperor Alan Wilfong and Empress Honey Carolina are battling down to the wire again. If you're wondering what happened to Loretta Love, she's wandering around in Portland, Seattle and Vancouver with a *Flawless* tan, acquired in San Diego. Congratulations to Gary Haubold on the ground opening of Slagel's, a new bar at 117 Taylor Street. And does Stan of Oil Can Harry's know what his boy friend was doing at the Levi Ball while Stan was working? If you want to know Stan, I have pictures — for a fee, of course!

☆☆☆  
**I Heard Through the Rape Vine . . . Newest aid to smokers of that divine stuff is rolling papers with a thin wire attached inside that stays cools and you can all throw away your roach clips.**

**The new product is available from a firm in Hayward (Hayward . . . ?) and if you send me a stamped, self-addressed envelope I'll let you know where to buy this latest innovation for your high times.**

Owners of Ramrod buttons #1 thru #9 were treated to a day at Marriott's Great America a couple of weeks ago and the management of that place was so impressed he's invited the Ramrod to bring 'em back again and soon; from all reports, everyone had a balling good time. The tentacles of Tel-A-Fairy have plucked the news that Freak Lady Jack is having another torrid love affair in Denver which he thinks we knew nothing about, but Ah, the Shadow is everywhere. And Richard of San Francisco, the Bay Area's most prestigious modeling agency, has decided to give Edna Vain a \$100 gift certificate with heartfelt Yule wishes for a ripping good time. See that hot man behind the bar at Cissy's Saloon? That's Gary Burelson who is just about one of the necest dudes around. Must be something good going on at Andy's Without Reservations on Castro — the place is packed all the time and the service is just fabulous. Sorry to hear that ABC has closed The Woods in Marin Co. for 45 days, but Sally couldn't be bothered; he and his staff at The City were trying to figure out how to throw out King Carl Gustaf of Sweden at 2 AM the other night. Quipped Sally: "I've thrown out many a queen, but NEVER a King." Fortunately, His Majesty left the premises before two and a ton of tips all around the place. And Ms. Carla A.T. (After Toolose Mulvey) got herself into a big tizzy the other night when she was asked not to return to a certain Castro pub because she was accused of selling dope there over a year ago, and my, my, whoever heard of a toad holding a grudge so long, especially when there were never any drugs involved? Big Jim Ostlund of the Castro Station was working his "olives"

off at the Levi Ball lining up the contestants with his faithful pal, Scotty snugly at his side and Emperor II of San Diego Eddie Storz trying to act totally disinterested, indeed! Best party of the month according to all the participants was Jim Devore's of Toad Hall were everyone had a thrusting good time, including Bill Pielock and all the little pies. Chip of Folsom and his ever-so-lovely lady friend, Monica, back from Hawaii where they got a Heavenly tan running around all day on the beach trying to keep Vonda June out of the tea rooms, but you know how those L.A. queens are when they get out of Chief Davis' territory. More than a dozen guys cracked up the other night at the Bolt when Bob (Patti) Page walked in around midnight and saw a very hunky crowd in attendance. Said Bob: "Wow, what a beautiful group of men. I think I dropped too early."

"What time did you drop?" asked a bystander.

"Oh, around 8:30 this morning."

Get your Xmas trees from Jim & Ed's on 24th St guys and have a ball. Love your brothers and sisters and see you all around the Miracle Mile. I love you all.

Mr. Marcus (aka Mrs. Olson)

"Now History is being rediscovered by the fantasists—an irony certainly. But then, perhaps only those minds with a taste for the SHOCKING, the BIZARRE, the SEEMINGLY IMPROBABLE can fully encompass and recreate modern history in all its weird absurdity." Gene Bell (We've always wondered why "Gay Kids" had so much fun . . .)

"Sex: the last sanctuary for violence, conquest, and rapture, is a world as docilely crammed as an elevator ascending after lunchtime." John Updike

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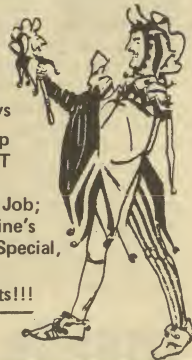
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Wren Carmichael



Timothy Long



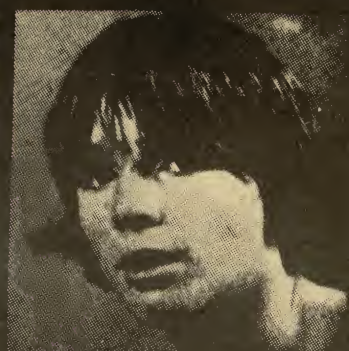
Jeff Bridges



Jerry Patterson



Steve Preston



Paul Karlstadt

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Gerald Vincent



Coach David E. Leven

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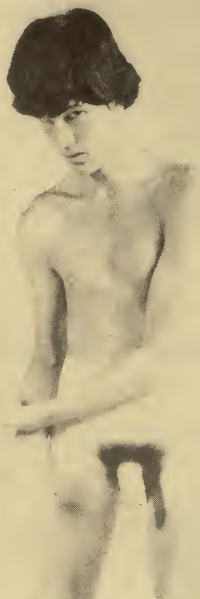
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# PORN CORNER

By George Robert

## Schoolmates Part One The Graduates A NEW FILM BY TOBY ROSS



Wren

Now playing at the Nob Hill Theater, the first new film in their holiday runs.

This film is from the fine hand of Toby Ross. The film is sub-titled "Part I, The Graduates" (the forerunner of others in this series?) and is uncommonly long (1 hr. & 50 mins.) for its type. The film is a series of recollections (flash-backs) of former freshman college students.

We open with Jerry Patterson discussing his friend Steve; then we join Steve and Jerry on his family's houseboat on Lake Tahoe. This is an idyllic and most rewarding sex trip and is filmed beautifully. This is followed by a reminiscing about school days and Coach Leven in particular. What follows is one of the hottest jack-off sequences this writer has ever seen. Hard to imagine it takes two hands to service oneself. (I hope we see more of this superstud!)

Next sequence begins with Timothy Long (aptly named) and his recollections of his summer and freshman days. This section has some good sex and fantasy scenes, but the dialogue

leaves a lot to be desired.

The last section stars a humpy, well-endowed little jewel, Gerald Vincent. This episode features five other people besides himself, and I believe this part of the film plus the coach's scene make this movie a must to see.

The color is excellent, and the music is well-suited to the passages it is cut for.

Toby Ross has lost a little of his "arty" filming technique, for the better, and what we get is a good porno flick with a decent story line, lots of hot young men and great cum scenes. Go enjoy!

## Sea Cadets A NEW SERIES

This is the beginning of a new series of films from Los Angeles. They are from the same company that brought you the military cadet series. We must remark that this series is much clearer, better filmed and stars a nicer looking group of young men. Two of the films feature our old friend Jack Wrangler (soon to be seen in the new feature-length film "Kansas City Trucking Co." next at the Nob Hill).

These films are all on Special Holiday Sale at the Trading Post Emporium, 960 Folsom St., S.F.

## Trial Run

Color, 150', Reg. 8mm - SCF 1

The first film in the series features Jack Wrangler and Steve Parker. They take out their boat to check it out to make sure it's in shape for the new crop of sea cadets. While checking out the boat, one thing leads to another and we get into some good hot, heavy action. These two dudes check out each other thoroughly, and the viewer gets a good view of

shipboard lovemaking techniques. A good flick we are sure you will enjoy.

## Once Is Not Enough

Color, 150', Reg. 8mm - SCF 2

We find our two cadets, Mike and Larry, out cruising on their boat. They find a young boater in distress and rescue him. What happens next is a red hot 3-way with plenty of action. As if this is not enough, our two heroes drop off their friend at the dock, head for home and get it on again. Thoroughly enjoyable movie; we are sure you will get off on this one.

## Semen 1st Class

Color, 150', Reg. 8mm, - SCF 3

Jack Wrangler takes two cadets out on a cruise and they soon tire of practicing knot-tying and decide to sun bathe. Cadet Jim decides to try out a little oral practice on buddy Bill; this leads to a hot 69, when Captain Jack walks in upon our heroes. Soon all three are involved in a happy, hot and wet 3-way. Good film; good color.

We will review the next three films in this series in our next issue. All films may be previewed at the Trading Post on Folsom St. and Cinemattachine is currently running one a week at their regular showing of weekly features (Check advertisement elsewhere this paper for titles).

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R. Buckminster Fuller

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## NAOMI'S, too.

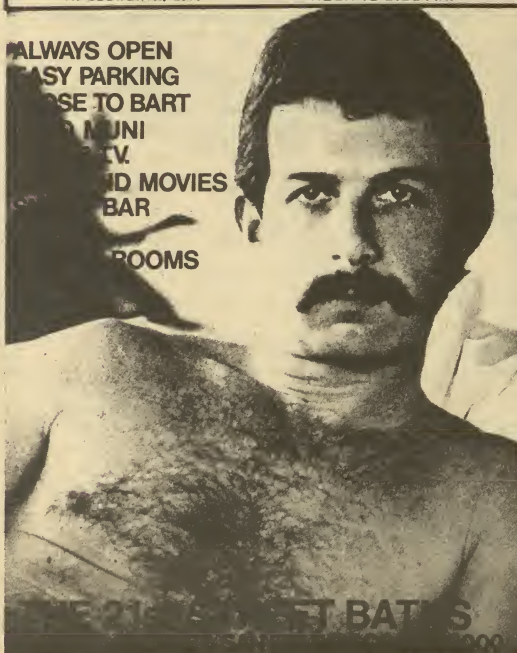
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# Show Biz In Review

By Donald McLean

The annual holiday rush of new films offers three new, excellent films that should brighten anyone's December viewing...

## Film: Rocky

A 30 year old actor/writer named Sylvester Stallone makes the most impressive lead debut since Brando in "On The Waterfront" as Rocky Balboa, "The Italian Stallion." Rocky is a small-time boxer in South Philadelphia who works part-time as a racket enforcer when, at a time when he had given up all hope of being anything better, he is offered a chance to prove he isn't a loser by fighting the heavyweight champ of the world. Rocky knows he's out of his class, but if he "can just go the distance" he'll prove to himself he's not "another bum from the neighborhood." It's that rare commodity we seldom see any more - a romantic, upbeat film about human dignity that has you literally on the edge of your seat rooting for the hero with a lump in your throat.

Stallone is as good a

writer as he is an actor, which is saying a great deal. Sylvester Stallone is a mesmerizing actor, reeking virile sex appeal while covering all emotional bases with the subtlest of shadings. It is a tailor-made role (Stallone was offered a large sum of money as author if he agreed to let a star play the role; he held out until he found two producers willing to take a chance on an unknown, knowing the role could skyrocket him to the top); the script is worthy of the talents involved, often funny and always accurate in its depiction of everyday people grappling for identity and self-esteem.

It is also frankly contrived; the chance of a world heavyweight champ (written as Ali-esque satiric super-patriot) agreeing to fight a total unknown is remote, to say the least, and the romance with a meek pet shop clerk and Rocky is dangerously close to "gee, you're beautiful without your glasses, Miss Jones" cliché; but, somehow, it all works. The film is most successful in the first half, when we relate to the everyday world of Rocky and



Sylvester Stallone takes a playful punch from the champ, Carl Weathers, in a great new film, *Rocky*.

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come to love the character. The film is keenly directed by John G. Avildsen without an ounce of excess fat.

What makes Stallone so compelling as an actor is the economy with which he works; he gives you glimpses of undercurrents without going for the obvious or maudlin. He is matched frame for frame by the supporting cast - Talia Shire as Adrian, the shy girl who becomes Rocky's lover; Burgess Meredith as a too-old gym owner who recalls vague dreams of his prime days as a fighter (to which Rocky replies, "What about my prime? I never had a prime!"); Burt Young as Rocky's best friend and Carl Weathers as the champ, Apollo Creed.

Rocky opens Dec. 16 at the Regency I Theatre. It's a winner . . . all the way!

## Film: Network

Paddy Chayefsky could easily have written "Rocky;" it's his kind of story and style. However, instead Chayefsky has written "Network," a condemning analogy of the destruction of the individual through the "Big Brother" medium of tele-

vision. It's a funny and vicious look at the mediocrity of the television industry and the brain-washing of the masses for the sake of selling morals, vested interests and detergent.

Chayefsky fills the screen with acerbic dialogue and outrageous propositions. Howard Beale, news anchorman, is cancelled due to poor ratings. On his next show, Howard announces he will shoot himself on the air for his final show. Uproar - so Howard goes back on the air and announces that television news coverage is "bullshit" and the people should be angry at what is being done to them. Greater uproar - and suddenly Howard Beale is the name on everyone's lips. Ratings zoom. So, UBS, the station he works for, builds a show around Howard, who is steadily slipping into total insanity. "The Mad Prophet of the Airwaves" becomes the Number One show on television, as Howard spews forth his deranged anger weekly to millions of viewers, climaxing with an epileptic seizure that garners cheers and ovations. But finally he can no longer be controlled by the manipulative



Faye Dunaway share an affair and an affliction with William Holden in Paddy Chayefsky's *Network*.

hatchetmen of television, so they must figure out a way to dispose of Howard and keep their ratings.

Chayefsky's script contains some of the most brilliant dialogue written for the screen. There are so many wondrous moments that it becomes impossible to catalogue them all - Beatrice Straight as the rejected wife who discovers her husband is having an affair and in one short scene and one superb soliloquy creates a memorable character. But so does everyone in the film,

whether major or minor role. "Network" gives Faye Dunaway an opportunity to create the ultimate ball-buster of all time as Diana Christensen, a programmer who lives, breathes and screws television. She uses her sex as a weapon, climaxing over top ratings and emasculating everyone around her in the process. Dunaway is magnificent, as is William Holden in his best performance to date as the man Dunaway tries to have an affair with while taking his job; when Holden, as the Director of News, rejects both



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his calculating mistress by saying, "Diana, you ARE television ... bland, unemotional, mediocre!" and the medium itself to save his individuality, the audience cheers. Peter Finch is first-rate as Howard, although the role allows him little leeway in range, and Robert Duval is chilling as the corporate killer.

Sidney Lumet has directed with slashing ferocity and coupled with Chayefsky's hilariously vindictive screenplay, they create a film that will undoubtedly outrage and shock many; you will either love or hate "Network," now playing at the Metro Theater, but I guarantee you won't be bored.

## Film: Carrie

Brian De Palma is a suspense director who has come close to being a worthy successor of his idol Alfred Hitchcock, but had yet to achieve a film of any sustained power. "Sisters,"

"Obsession" and "Phantom of the Paradise" all boded promise that remained unfulfilled. Now, with "Carrie," De Palma has finally created a classic horror story that would make Hitchcock proud.

Carrie is a sheltered teenager whose mother is a psychotic religious fanatic. Carrie is the butt of those cruel jokes teenagers make; she is plain, dowdy, alone and constantly frightened. Her mother locks her in a small closet to worship at a shrine with a bloodied Jesus that would terrify anyone to atone for her lustful thoughts ... that she might like to go to the senior prom with a boy. But Carrie is a bright child and discovers she has the power of telekinesis ... the ability to move objects by will. One day Mama goes too far and Carrie just looks at her and Mama goes hurtling across the room. So, Carrie goes to the senior prom with a date a well-meaning girlfriend sets her

up with, but a trashy popular girl decides to get even with Carrie for daring to make waves and cruelly rigs the prom

to have Carrie voted the Prom Queen. For one thirty second moment Carrie's fantasies come true, until a bucket of pig's

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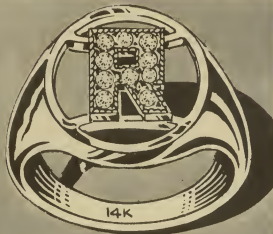
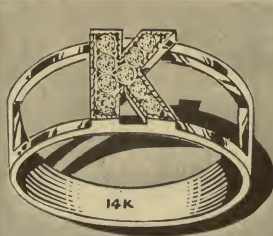
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The Many Faces of Sissy Spacek as  
**CARRIE.**

blood is dumped on her by the girl and her hood boyfriend from above. Suddenly, Carrie has had it; doors lock and chaos ensues. No one at the senior prom escapes her vengeance; then it's home to Mama, who is waiting with a knife...

Half the secret of good direction is good casting; De Palma solved that hurdle by casting Sissy Spacek as Carrie and Piper Laurie as her mother. early in the film, letting us know the characters; but once we set foot inside Bates High School (remember Norman and the Bates Motel in "Psycho"?), the suspense builds quickly and finally becomes terror. There

is one moment in the film that literally will lift you right out of your seat. Miss Spacek is a marvel, evoking our sympathy and understanding even as she turns into a monster of revenge. Miss Laurie, too-long absent from the screen, creates a monster of another sort with a few deft strokes that need no more.



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Redford, a potential star attraction, as Carrie's escort; Amy Irving is excellent as the gym teacher who befriends Carrie, and Nancy Allen and John Travolta (yes, Kotter's superstud) play the two villainous students with great verve.

"Carrie" is not blood-and-gore. De Palma knows when to cut away for maximum effect, but "Carrie" generates more shock and suspense than all the severed heads ever thrown by a propman. At the Regency II, "Carrie" is a film you won't

## Reviews & News In Brief

Chita Rivera's nightclub stint at the Venetian Room of the Fairmont proved that Broadway gypsies only improve with age. Miss Rivera provided a knockout hour, even if somewhat too hip for the Fairmont crowd and relying heavily upon Broadway material identified with her. Ably aided by Tony Stevens, Spencer Henderson and Leland Schwantes, Rivera

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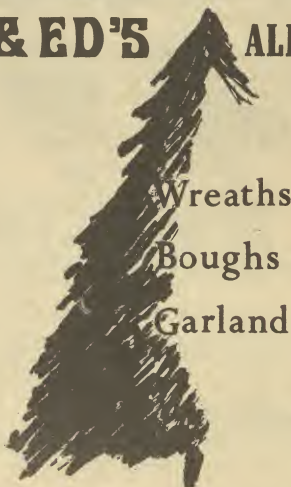
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belted out "How Lucky Can You Get," recreated her show-stopping moments with "All That Jazz" and "America," kidded her image by singing "La Bamba" a la Latin spitfire, and told us why she liked playing San Francisco in a clever patter number, "Trash." A few moments ("I Don't Remember" from "The Happy Time" and "You're Nearer") were obvious breath-collectors that lacked momentum, but she gave the crowd what they came to see - a fast-paced, high-energy hour of solid showmanship.

Over at The City, the exquisite Jane Olivor is in for one too-brief week thru Dec. 12, then Gotham returns the 14th thru 18th. With much new material, including a couple of wonderful Louis St. Louis songs, Gotham remains a perfect act for the room - fast, funny, vocally superior and with enough energy to illuminate even the disco upstairs. Martha Reeves returns for New Year's Eve, and then Wayland Flowers & Madame light up the scene in January. An all-star roster of talent.

Singer Jamie Thomas will give two informal concerts this Sunday, Dec. 12, at the Sea Witch in Ghirardelli Square at 4 and 6:30pm. KGO's Jim Eason will act as M.C. for Jamie, who will break in new songs written by local composers. The lovely Broadway belter will cost only \$3.00 admission for the afternoon.

Agent Cliff Reed has joined forces with established talent agent Ann Demeter to form Demeter/Reed Inc., a new agency seeking union performers for all mediums. To set up an interview, call 567-5226 for an appointment.

Replacing Pamela Brooks and Jim Mariner in "Out of This World" at the Phoenix Theater on Thurs., Dec. 23, will be

Weslia Whitfield, most recently seen as the daughter Jenny in "Widow Begbick," and Norman Roberts of The Lamplighters. Call 397-3700 for reservations. Pamela Brooks will open Dec. 26 at the Showcase Theater recreating "Jeannette & Nelson," a two-hour musical tribute to you-know-who.

And "Beach Blanket Babylon" goes on vacation, bananas and all, Jan. 1 thru 26, re-opening with some new material after taking a well-earned sabbatical from peanuts, palm trees and towering head-dresses. Speaking of which, Nancy Bleiweiss literally was electrocuted onstage one night when her Christmas tree head-dress short-circuited when lit up and there she stood holding a microphone. Trooper that she is, she froze for the two minutes of the finale, then announced she was not wearing that hat again until at least twenty other people had tried it out first. Game girl; now I know what to get her for Christmas - wirecutters!

Nobody said it would be easy, but nobody said it would be this tough. Closing this Sunday night, Dec. 12, will be "Red Ryder" at the Little Fox (which is fine theater), "Tennessee Williams" at the Showcase and "Robin Hood" at the Eureka Theater. Already closed is "Alice Who!" after a disastrous opening at the new Alcazar.

With our best we-shall-overcome smile, let us wring out one more tired chorus of Irving Berlin's (who obviously never hoofed a chorus in his life) "There's no business like ..."

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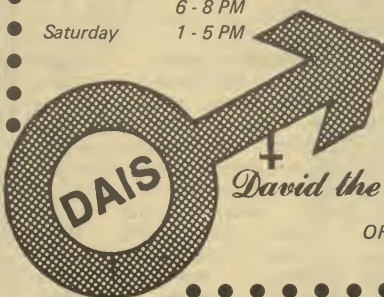
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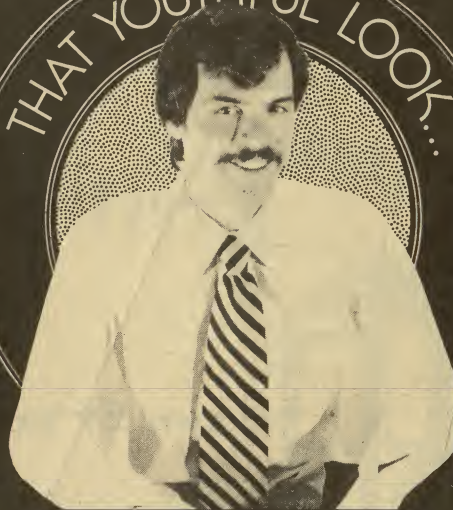
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Ronettes, Darlene Love and Bob B. Soxx and the Blue Jeans - produced, of course, by Spector and arranged by Jack Nitzsche. First released in 1963, this particular issue has none of the vinyl bubbles or obligatory warps for which all the original Spector albums were noted. Instead, we have a technically smooth, wonderfully-put-together package with two enticing opportunities: first of all, to hear some of the artists that set the stage for the development of native American pop culture; and secondly, a chance to hear songs like "White Christmas," "I Saw Mommy Kissing Santa Claus" and "Frosty the Snowman" done relatively palatably. At first I was reluctant to even play such a campy record; but now that I have, I love it. (Guess I'm just a sentimental fool.)

## F&W

(Phantom)

### DEADLY NIGHTSHADE

Helen Hooke and Pamela Brandt - two-thirds of Deadly Nightshade - live with Pamela's mother in suburban New Jersey. But they wrote their latest album, F & W, in San Francisco because they find it a creative, inspiring place. Having just finished a roof-raising 3-day

return to the Boarding House, the two women have taken up residence in the city again to work on their third album.

F & W (Funky & Western) is a fine, upbeat, mellow record, lyrically addressing itself to the oppressed people (women, Gays, Blacks) who make up the bulk of Deadly Nightshade's exuberant fans. Although the album fails to capture the full impact and excitement of a Deadly Nightshade live show, which can only be described as "amazing," the three women - working with back-up studio musicians - show themselves to be competent, talented and serious musicians (rather than another mere "all girls band"). Although their live performances tend more towards country/blue-grass music, relying heavily on Helen's phenomenal electric fiddle, F & W is basically a rock/mellow-sound album. Much of the major impact lies in the lyrics, which celebrate liberation. Their "hit" is a terrible disco version of the Mary Hartman theme - the low point of the album. They do two credible cover songs: "Little Old Lady From Pasadena" and "Dancing in the Streets." But what makes F & W a really interesting album is the optimistic, positive way Deadly Nightshade deals

with liberation in general and feminism in particular. There's nothing strident or obnoxious about F & W; it's a hot, good-time music album that, given a chance, will grow on you.

### FINAL CASTING FOR "WEST SIDE STORY"

John Zucca, president of the California Aguillars, announced that the final casting for their February production of "West Side Story" will be held Sat., Dec. 11, at 11:00am and Sun., Dec. 12, at 2:00pm at the S.I.R. Center on 6th St.

Singers, dancers and actors (particularly female) are still needed and may phone Zucca at 928-6729.

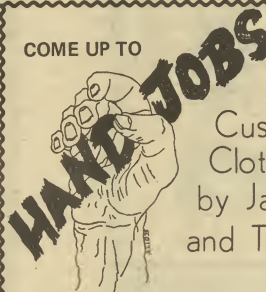
The Aguillars are a S.F. motorcycle club that also devote themselves to civic improvement and humanitarian projects. In celebrating their first anniversary, the club voted to put on a musical with all proceeds slated for "Guide Dogs for the Blind." The club's executive is negotiating with Bank of America to match the funds that are realized on the show. The souvenir program is also planned and tax-deductible ads will be solicited. Seed money is urgently needed (928-6729) and the other bike clubs are asked to give the Aguillars a lift.

### M.C.C. Christmas Dinner

A FREE Christmas dinner will be served at Metropolitan Community Church, 23rd & Capp Sts. (between Mission and South Van Ness), on Dec. 25 from 3 to 6pm.

The dinner is open to everyone in the gay and straight communities. M.C.C. served approximately 250 people last year and anticipates serving 350 to 500 this year.

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## Alice's Party

Hors d'oeuvres are still needed for the Dec. 13 Alice B. Toklas Democratic Club's Christmas Party, from 7:30-9:30pm at 2195 Sacramento. A no-host bar will be provided. President For more information, President Bob Cramer can be reached at home, 922-6161, or at work, 421-3051.

## Vegetarian Xmas Dinner

Dipti Nivas Vegetarian Restaurant plans a Vegetarian Christmas Dinner for Sunday, Dec. 19, at 7:30pm. "Gifts of Peace" is the theme for the traditional fare.

The renowned Sri Chinmoy Choir and Little Orchestra is scheduled to perform. Tickets are \$4.00 (in advance only). For reservations and information, phone 626-6411.

## Jane Olivor, Gotham, at The City

Columbia Records' artist Jane Olivor returns to The City Thurs. Dec. 9, through Sun., Dec. 12. Her return is the result of customer requests and outstanding local and national reviews for this hot songstress.

The popular musical comedy group Gotham returns Dec. 14 through Dec. 18. Says John Wasserman of the Chronicle, "... as energetic, brisk and ingratiating an hour of entertainment as one is likely to encounter."

There are two shows nightly at 9:45 and 11:45pm. Advance tickets for all shows at The City are available at B.A.S.S. outlets.

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# Sweetlips Sez

Thank you, Hans Peter, for the phone call from Cologne, Germany ... sorry that I wasn't available ... or Keith.

Dirty Lil ... why do you sleep with a hammer under your bed ... The Shadow knows your first husband was a carpenter.

Don't forget the fabulous "Michelle & Friends" Show now at Sutter's Mill every weekend ... tickets are only five dollars and reservations are suggested ... a wild, wild show that you shouldn't miss - see you first show Saturday, Mike!

Hi ... Betti Popular, Julie Jordan and Sam Houston ... sure was a wet, wet Sunday...

Don't forget to go to see the 'NEW' Wild Goose ... they have done a fantastic job ... Greg and Madam Leslie have their act together.

Opening soon ... Andromeda ... a hot, hot bar ... don't miss it ... Stark and Terry, formerly of 'that' bar next to Sutter's Mill, will be doing the honors.

The Shadow knows ... two lovely young fags, Julie and Dirty Lil, have a sainted sister that won't buy a thing unless it is marked down ... and if she pulled a dime out of her pocket, Roosevelt turns over in her grave ... and how about the morning notes ... or is it 'mourning' notes, Sister ... and you do have three separate refrigerators.

What do you say but a BIG "THANK YOU" to all the great people that showed up for my 'Surprise ?????' Birthday Party that was given for me by Empress Candidate 12B, Polk Street Sally ... but remember, Sally ... I am 12A ... thank you ... Warren of the 'Q.T.' ... Joe Roland of the Gangway ... Bob Patterson of Patti's Pub ... Florida and Mel of the Outer Limits ... George Banda and Mrs. Bette Bonko (Rodney) of Original Jackson's ... Stark and Terry of the Andromeda ... Jack and 'Tits' - first prize winners on Halloween ... H. L. Perry of Data Boy ... Grand Duchess IV Connie, a heaven person ... Blossom's love, Chris Granger of the Eagle Creek Saloon ... and, of course, Joe Roland's and Reba's bouncer 'Wayne Friday' of the N'Touch ... our own Jack (L.A.) and Spanish Rose ... Olympia Beer ... Peter and Ken, or is it ... Kenny and Peter ... my own favorite 'Bud' commonly called Lillian - of the Left Bank Galleries ... Dolly Dale of the N'Touch and great friend of Bob Golovich ... the Red Lantern Saloon, Michael, Rudy and, of

course (if still there), Greta Grass, Candidate for Empress 12 ... the REAL 'Dolly' - Patrick of the 'Q.T.' ... and, of course, my favorite hairdresser - Charles, a jewel of a person ... then, of course, the 'Cinch' and I'm sure that Hans didn't do it - they have clean restrooms now ... a special thanks to Guy and Bill, two workers of the community ... thank you, Cottonwood Curt, RexAnn and Jess of the 'NEW' Yacht Club - great dinners ... Denny for Mr. Gay San Francisco - a hot man ... Ryc of the N'Touch for the Cymbidium - thank you again ... Darcelle, Roc, Mame and Terry of Portland - where else? ... Fred Townson, a special friend ... Ray and Barry - a hot, hot new romance ... and, of course, 'Blossom' of the Carriage Trade for all of the lovely arrangements ... and a special 'LOVE' to Roy of the \*P.S. ... Larry and Bob and Jerry ... a very special 'THANKS' to Lee Dow, the Grand Duke, and to 'THAT' Duchess, Empress Cristal ... and, of course, Emperor III Bob Cramer ... and our favorite taxi driver, Tacky Hacky ... Walter and Rex (the medics) ... Dick of Gordon's and Chuck and Dallas and the one and only Randy ... and nice to see you again, Foxhound ... if I missed anyone it was not intentional ... I love everyone, right Daddy Joe?

Remember, Lee Raymond for Miss Gay San Francisco ... this person is a worker in the community and a nice person.

Rich and Little Joe of the Cinch ... what a beautiful two-some ... I sure would like to make it a threesome, Rich.

On Sunday, the 12th of December - Dixon (Polk Street Sally, Candidate 12B), Bill Lowenthal and Guy Hancock and yours truly will host a 'Sagittarians' Party for all true 'SAGS'. So come on down and enjoy the fun from 4 till 8 ... see you, Empress Shirley.

I wish to also thank the Bar and Camp Awards for voting the Kokpit the 'Best Bar in San Francisco' as well as 'Downtown Bar of the Year' ... The Kokpit will be open Christmas Day from Noon till 8pm with yours truly on the bar and the one and only Marvin of the 'Q.T.' as cocktail waitress ... so if you want to have fun, come on down ... remember, I hate to work.

Reba ... any Indians lately???????

Don't forget to donate to St. Anthony's Christmas Dinner ... the pins that Dixon and Lips

have are limited ... \$5.00 and Gene ... glad you made it! charge, and the money is going to St. Anthony's ... we hope to contribute \$500.99 ... right, Salvatore? Love, The Lips

Hope everyone has a happy holiday, especially Eddie

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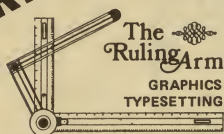
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The Levi Ball was a grand success and thanks goes to many, many hard workers. First of all, I would like to thank Levi Ball Chairman Jim Ostlund for a magnificent job, Bill Wheeler for his welcome assistance and the entire Levi Ball Committee. Congratulations to June Starling for winning the \$100 best costume prize and to Jay Phillips (Eagle Creek Saloon) and Lani Remez (Independent) winners of Levi Guy and Levi Gal respectively. We would also like to thank all the contestants who made the Levi Ball the success it was. The Gamecock Court congratulates you.

We have many events coming up in December, and those that we will certainly attend are:

**Dec. 11, 8:00 PM**

Mr. & Miss Gay San Francisco Contest, Old Waldorf, 444 Battery.

**Dec. 12, 4:00-8:00 PM**

Kokpit Sagittarius Party for all "Sag's" (complimentary drink on presentation of birth certificate).

**Dec. 13, 9:00 PM**

Febe's Christmas Party benefiting Lesbian Mothers.

**Dec. 22**

Empress I Jose takes "Little Mary Sunshine" to the Holiday House in Hayward - \$12.00

**Dec. 25, Noon-4:00 PM**

Peoples Fund Christmas Dinner at the new Gay Center, 330 Grove St.

**Dec. 28**

Emperor III Bob Cramer's "BIG 40" birthday party at the Gay Center.

The holiday month is going to be exciting with Christmas parties on almost a daily basis, so join in the fun and festivity of it all and have a good time with us!

Word is around town that "Dale Evans and Friends" are

hosting a gala New Year's Eve party at the Cafe Biarritz from 9PM to 2AM. Dale tells us that masks are a must (costumes optional). They will bring in the New Year with disco dancing, noisemakers, hats and lots of gay surprises. Tickets are \$3.50 in advance and \$4.00 at the door and are available at Castro Station, Elephant Walk, The Mint, \*P.S. (Dixon), Castro Records, The Record House on Polk and, of course, at Cafe Biarritz!

We will be attending the Calgary Coronation on Jan. 15, and anyone interested in joining us is certainly welcome. Contact Wally Rutherford, evenings or weekends, at 863-7868 for details. If you're planning ahead, we will be flying to the Seattle Coronation on the weekend of Washington's Birthday. We will leave S.F. on Feb. 18 and return on the 21st. Then on Mar. 19 we will be attending the Vancouver Coronation. If you would care to join us on any of these trips, contact Wally Rutherford to make arrangements.

The Peoples Fund is hosting a Christmas Dinner for the Gay community on Christmas Day. There is no charge for the dinner; however, there will be a no-host bar with all proceeds going to the Gay Center. The dinner will be held at the Center, 330 Grove St. The Gamecock Court and the Imperial Cardinal Court will be assisting the Board of the Peoples Fund with this dinner, and I take this opportunity to request donations of food, wine or cash to make this holiday dinner an outrageous success. Donations can be made by phoning my home (861-9081), by contacting Empress Flame, Bob Ross at the B.A.R. offices, Mark Calhoun at the Wooden Horse, or Dick Nelson (Empress Cristal) at the Left Bank Galleries. By imperial decree this will be the most successful Christmas Day Dinner ever in the Bay Area! Thanks to the Board of Trustees of the

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Peoples Fund for putting it all together!

Speaking of the Gay Center, I urge everyone to go by and take a look. The Center is open from 9:00am to 6:00pm on Saturdays and Sundays for viewing and for working. They need a lot of help to make this a magnificent building and we should all pitch in... it is OUR Community Center!

The next meeting of the Gamecock Court will be held on Mon., Jan. 3. A notice will be mailed to all Court members.

Thanks for spending this time with me, and don't forget the Peoples Fund Christmas Day Dinner!

See you 'round town!

Hector Navarro  
Emperor of San Francisco

"The educational system has got everybody specialized. We've learned that all biological species that become extinct do so because of overspecialization. All the human tribes no longer with us became overspecialized, and we are on an extinction path for the same reason. Man is inherently comprehensive, and without across-the-board experience and knowledge, he has no way of finding those general principles." R. Buckminster Fuller

## Here 'n' There East Bay Peninsula & Beyond by Gene

As we enter the holiday season, we should all try to do something nice for ourselves. It is true that to give is better than to receive, but it's nice to do something for ourselves once in a while. Ever see something in a store that you would love to have, not expensive, but just a little more than you felt you should pay when there are so many other things that you really need? Well, go ahead and splurge; treat yourself to a gift this season.

Top of the news this week is for fans of Lou Greene. Some have asked me if Lou was going to start a column again. You may now read him in the Rip Off Rag - some news, some gossip and some fun.

On Dec. 4 the South Bay Empire held its "Stir-It-Up Awards" and everyone who was rotten (I mean of mention) was there. I don't know what it speaks of me, but even I got an award. Reina Rachael and Joe



Joey Colyer and Dowager Empress Reina Rachael King & Queen of San Jose's Stir-It-Up Awards.

Colyer were crowned (indeed, they needed to be crowned) as the most rotten; oops, I mean Queen and King of the Stir-It-Up Awards.

Park Street Station, Alfonso's new booze parlor (you all know Alfonso - the Robbie MacDonald of the South Bay), is getting into the swing of things.

Don't forget the Grand Opening of the Park Street Station on Jan. 18.

The Snow Queen Ball, the first coronation in Northern California for Gay youth, will be held Dec. 17 at the Fiesta Latina (7th & Santa Clara Sts.) at 8:00pm. I am pleased to see this happen because, in the past, many were only interested in the Gay youth for bedtime activities. It's about time the young got some credit for the contributions they make to the Gay society.

The 641 Club has a new owner, Andy, who is working hard to make the 641 an out-standing bar. But don't tell him I sent you; we have had a misunderstanding.

Stop in and have a holiday drink with your friends, be it the CRYSTAL, the CAMELOT, 641, MANHOLE, DESPERADOS, T.D., SUNDOWN, RED BOAR, SAVOY, PARK STREET STATION or MAC'S. The GARDEN RESTAURANT & ANTIQUES will have lovely dinners this holiday season. If you want to celebrate at home, stop in and see George at Stadium Liquors; he always has a buy on something.

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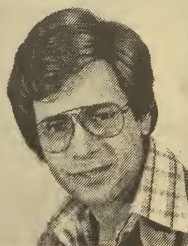
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I regret that I have to leave out the Disco Lists for the Sundown, Park Street Station and one of my favorite spots, The Answer, till after the first of the year. We are changing to a new and better format, which will allow to put

everyone in. As it is now, I would have to exclude someone; and I don't play favorites, at least not with Disco Lists.

Dec. 17, The Answer's own "Answerettes" will perform "Frosty the Snowman" and "The Night Before Christmas" for a

fun time. It will be like old home week to see Shilo in his usual attire.

New bar in Vallejo? Yes, it's true. OUR BAR, formerly Helen's Place, at 832 Sonoma Blvd., features hot pizza. Glen will be hosting the Grand Opening of OUR BAR on Sat., Dec. 18. For a fun time out of town, trot out and see them; even I may wander out Vallejo way.

Big, big news in the East Bay is the Christmas Dinner Show on Dec. 22 at the Holiday House, Hayward. This gala, sponsored by the Turf Club, is spearheaded by Jack, who has been working his tail off for the community. Let's support this event; it will be a biggie, complete with opera star Nina Hinson. Featured will be a 10 oz. Steak Dinner, complete, plus the entertainment - all for only \$12.00. For ticket information, call Lou Greene at 626-8484, 881-9877 or 538-5432.

The Chandelier, another drinkery in Hayward, still has the nicest hot coffee in town for those of you who wish to sober up before you go home.

Jewell's Club in Concord is all decorated for the holidays and is a nice change from the crowded city bars. Check them

out.

The Brave Bull in Modesto is featuring Casey-style Christmas decorations, which means that if Casey hung them, there is bound to be one hanging upside-down.

Happy Holidays!

Gene

"I'm not surprised to see women getting naked, because the more naked they are, the more they tend to discourage the sex urge. Part of the procreative urge is man's insatiable curiosity: Take away the skirts and he says to hell with it."

R. Buckminster Fuller


**SPECIAL PROGRAM ON SUICIDE & DEPRESSION, MON., DEC. 20, 10:00 PM, CHANNEL 5, KPIX-TV, SAN FRANCISCO**

Jim Stoll, Director of Operation Concern, will appear on the above program leading a group discussion on suicide and depression.

Following the program, there will be a call-in period from 11:00-12:30 AM, during which time a panel of five persons, including Jim Stoll, will respond to callers' questions.

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## Letter to Our Columnists

Dear Editor:

I am writing in response to the article "BAGL Crumbles" in the Nov. 11 **B.A.R.** in Paul Hardman's column *Observations*. Since I am mentioned by name in the article, I would like to clarify some of the issues raised in the article.

1st, BAGL did not crumble. BAGL continues as a militant organization of gay people and still meets on the first and third Thursdays each month at 32 Page St. What did happen is that BAGL adopted new principles of unity, those proposed by the Progressive Gay Caucus. by a vote of 69-21 with eight abstentions, at our Nov. 4 meeting. Several people from the Gay Action Caucus have subsequently left BAGL and have organized Gay Action. Many people are working in both organizations.

2nd, the Progressive Gay Caucus did not "pack the house." We won because the overwhelming majority of the active membership agreed with the principles of unity our caucus set forward in preference to those proposed by the Gay Action Caucus. We won the vote by more than the 2/3 majority (including abstentions) necessary to adopt new principles. After accusations of a "stacked meeting" came out,

some friends and I made a canvas of many who voted for the Gay Action Caucus and who abstained from voting. Howard Wallace is the only person we have talked with who has made those accusations. The more than 2-1 ratio reflected the approximate division at every meeting where the two caucuses met, from the time the process started until the Nov. 4 vote. This includes the Oct. 24 BAGL workshop held to explain the issues to anyone interested.

3rd, for the time being BAGL will keep its name. We have taken a non-binding vote to change the name within six months for a variety of reasons. one of the most important is to avoid further hard feelings. More than likely that name change won't happen until BAGL sets its future course.

4th, about the claim the new BAGL leadership is more radical than the old. Radical comes from the word "root," and accurately describes the way we view our goals and tasks. The first line of our new principles of unit reads, "As gay people, we are uniting to build a better life for ourselves and to fight against the source of our oppression." We want to fight against the root source of gay oppression, but first, however, we must identify the source.

That is where the word "imperialism" comes in that Paul Hardman mentions. We believe gay people, all gay people, are oppressed by a powerful econ-

omic, political, and social system. We call this system imperialism. This is the system responsible for the Viet Name War, Watergate, the CIA coups in Chile and Thailand, and a government that has made "gayness" illegal and a "crime against nature." This is a system responsible for multinational corporation super-profits and \$83 a month welfare checks, for the courts, police, and jails that brutalize us, for the schools and shrinks that force us into sex-role stereotypes, and for the churches which teach us that "God" hates us, and therefore we should hate ourselves.

We believe that to fight gay oppression, we must fight all forms of oppression gay people face. Lesbians and Third World gay people are oppressed for being women and Third World as well as for being gay. A Black lesbian, for instance, will probably feel oppressed for being Black, for being a woman, for being gay, and for being a worker on the job. Almost all gay people, other than well-off white gay men, are fighting some kinds of oppression other than gay oppression. This is the reason it is important to understand and fight imperialism as a system instead of only attacking its individual parts — in our case the part that oppresses us just because we are gay. Many reforms can be made under our present system to achieve gay rights, and we think it is important to push for those reforms. Under imperialism we

are oppressed not just for being the entire system at its source. gay, but as *whole people*, and to Imperialism is set up so that achieve total liberation, we rich straight white men and their think it is necessary to change value system control the rest of



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us. It sets white against non-white, men against women and gay against straight. In BAGL we are working hard to understand how this happens, to understand how gayness fits into the whole picture, and to develop a program and structure that unites gay people with other poor, oppressed, and working people against the rich and powerful. This approach to looking at issues is called an anti-imperialist analysis, and BAGL now has anti-imperialist principles of unity.

5th, we agree with the Gay Action Caucus that "Revolutionary puritanism has no place in BAGL," and that working together requires common goals-not common lifestyles." That is why the Progressive Gay Caucus believes it necessary to reach out to lesbians, Third World gay people, transvestites, transsexuals, and drag queens. The old BAGL was set up in a way that appealed mainly to well educated white gay men. We are structuring the new BAGL in a way that is more democratic and that has a wide diversity as possible in terms of sex, race, and age.

We are now in the process of building a new BAGL — one based on recognizing that there are differences between gay people and struggling to work through those differences, not sweep them under the rug. We are building a real community that can meet many of our personal as well as political needs. We are working hard to break down our loneliness and our isolation. We are making a sincere outreach to women and are committed to developing a program that will begin to address the needs of our lesbian sisters. Of all the errors of the old BAGL, perhaps the most glaring

was its consistent and blatant male chauvinism.

BAGL has started its second life, and it's beginning to grow again. We urge everyone who left us before out of boredom and frustration to give us a second look. We are putting things together, starting from the ground up, and now is a good time to get involved. Dare to snuggle! Dare to sin!

[Note: I am writing this letter as an individual member of BAGL. It is not an official BAGL response. I use "we" a lot to indicate areas where I believe BAGL members have a lot of agreement, but the membership has not approved this wording.]

s/s Rama

## Project Artaud Christmas Faire

Established in 1971, Project Artaud has grown from a collection of people standing inside a dusty, grease-encrusted factory to a thriving co-op of artists and craftspeople.

The idea was to provide low rent studios in which people could create, teach and trade skills in a variety of artistic mediums. Now, Artaud is filled with about 100 people in 75 studios. Activities include dance and theatre, cabinet making and pottery, painting and sculpting, video and computers and much more ... all located at 450 Florida St. (near 17th St.).

According to one member, "We have done it without grants or outside financial help. It's time, though, for us to raise money for a few pet projects. The theatre needs lighting. The garden needs plants. The

gallery needs paint and the halls need a sprinkling system."

The Christmas Art and Craft Faire will be held Dec. 18 & 19 from 10:00am to 9:00pm; admission is 25¢.

Inside you'll find great entertainment like 'The Flying Karamazov Brothers' and 'Kristavo,' the wirewalker. Featured are 40 of the area's best crafts with the finest hand-made Christmas gifts.

Food and drinks available - ample free parking. For more info, call 552-4014.

## Burlesque Verite



"Burlesque Verite," a weekend of music, mime, poetry, strip tease and film is scheduled by Trenchmouth Musical Productions, the Roll Over Alice Company, for Dec. 17 & 18 at Greenwich West, 725 Greenwich (between Powell and Columbus).

"I strip, therefore I am." Neon Honey, international strip tease artist and poet, will be giving a premiere performance of her new existential art form, Strip Poetry. As Neon puts it, "as a poet, I bare my soul, and what more fitting accompaniment than to bare my body also?" Neon will be performing, along with the quartet, Out to Lunch, featuring the renowned new music composer Carl Herder. Films by Puce Packard and Melody Burns will be viewed, as well as several dance/mime pieces by \*Nonesuch\*. Rumor has it that

Jack Caraway will appear to read from his recent work, Touch Typing, Chronicles of My Love Affair with an IBM Selectric.

An open mike will be provided for any poets or strippers interested in experimenting with Strip Poetry. (City ordinance requires a G-string or reasonable facsimile.)

Admission is \$1.00; time is 10:00pm. For more information call 285-0528.

## Holiday Video Concert

PANAGEA, Center for the Performing Arts, 517 Cortland St., S.F., is sponsoring its first video concert Saturday, Dec. 18 at 8:00pm. "A Chanukah Video Choliday" is the title of the evening. Eight artists will participate in this observance: John Adams, Bob Davis, Donald Day, Puce Packard, Tim Perkis, Megan Roberts, Gary Simon and Betty Weber. Admission is \$1.50.

## Holiday Exhibit

Hot Flash of America, located at 2351 Market St., will present its Christmas show from Nov. 24 thru Jan. 15, 1977. In addition to the Group Art Exhibit, the show will feature a rare collection of bromeliads and other exotic plants supplied by Dale Williams. Gallery Hours: Tuesday from 11am to 6pm.

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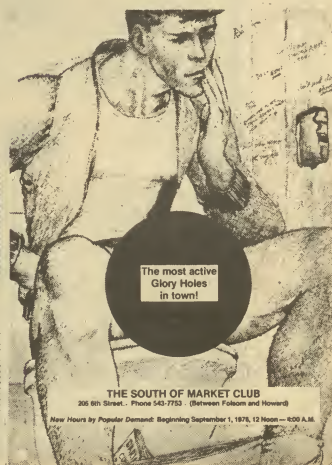
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